

Bal à 4

-Si joué en cercle circassien, tempo très rapide
avec toutes les reprises et le D.C ad libitum.
-Si joué en Chapeloise, tempo plus lent,
sans reprises mais avec le D.C ad libitum.

The musical score for "Bal à 4" is written for piano in 4/4 time. It consists of three systems of music, each with a treble and bass staff. The chords are indicated above the treble staff, and the melodic lines are written in the treble and bass staves. The score includes various musical notations such as slurs, ties, and repeat signs.

System 1 (Measures 1-5):

- Measures 1-5: Am, F, Am, C, G, E, Am, Am

System 2 (Measures 6-11):

- Measures 6-11: F, Am, C, G, E, Am, Am, F, G, E

System 3 (Measures 12-17):

- Measures 12-17: Am, Am, F, G, E, E, Am

The score concludes with a double bar line and the instruction "D.C" (Da Capo).